

FOREST HILL VILLAGE  
CONCERT  
AND  
THEATRE SERIES

Sponsored by the  
COMMUNITY CENTRE  
of the  
VILLAGE OF FOREST HILL

---

BESSBOROUGH HALL  
CENTRAL SCHOOL, DUNLOE RD.  
8.30 p.m.

*Featuring*  
**THE COMMISSIONED WORKS  
OF FOUR  
YOUNG CANADIAN COMPOSERS**

Season Tickets for Six Performances—\$5.00

---

Tickets Available from the  
DIRECTOR OF RECREATION,  
333 Lonsdale Road,  
Telephone: MOhawk 0773



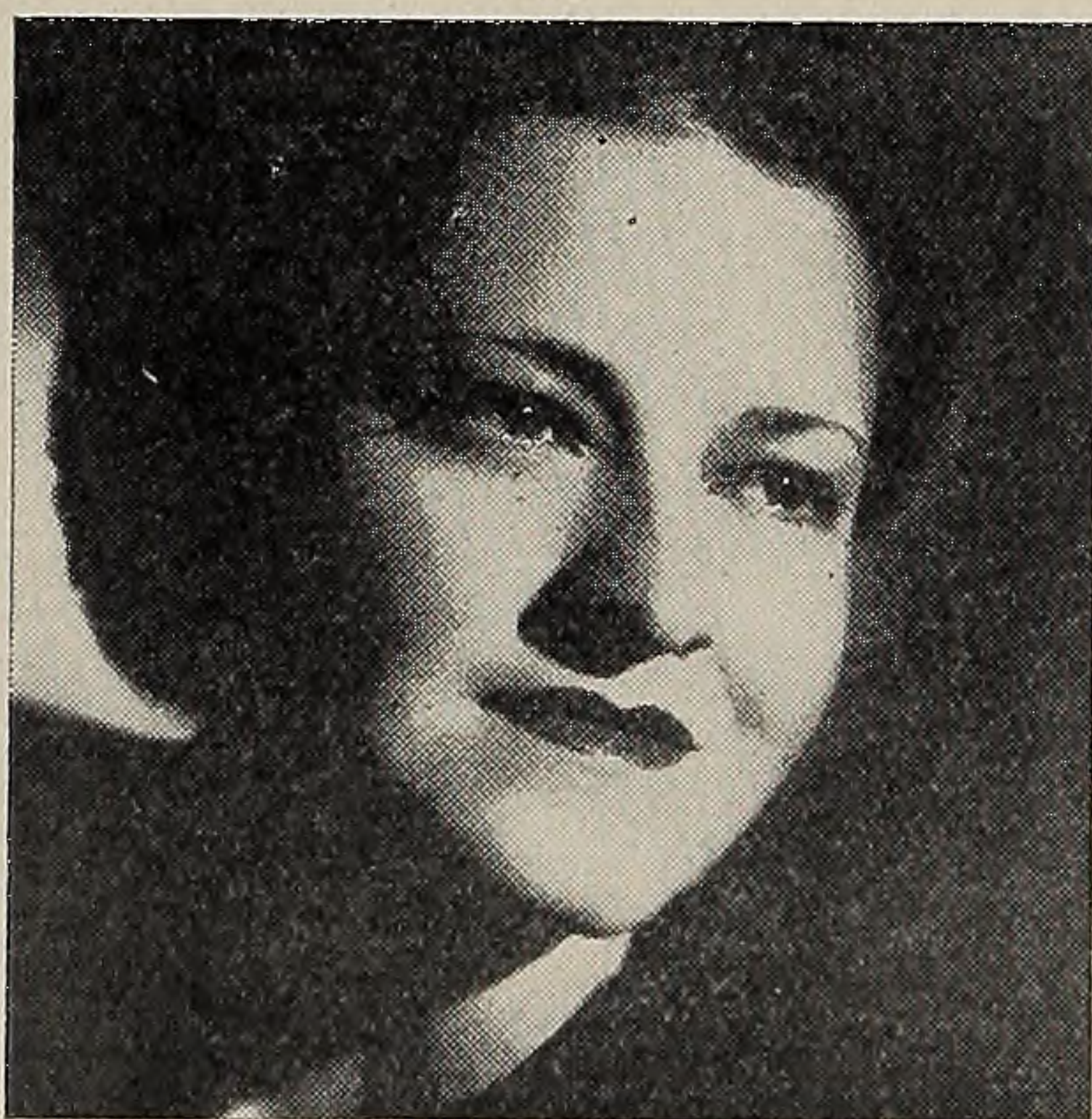


#### ELIE SPIVAK—Violinist

Elie Spivak, distinguished violinist, was born in the Ukraine. His musical studies commenced at the age of five. Mr. Spivak made his debut in Paris at the age of eleven. In 1921 he gave his first recital in London, and many successful concerts in England and on the continent followed.

Critics and audiences everywhere have acclaimed Elie Spivak as an artist of the very front rank.

"The scheduled programme was all too short judging by the repeated encores demanded by the entranced audience, graciously responded to by the distinguished musician."



#### FRANCES JAMES—Soprano

Miss James needs no introduction to Canadian music lovers. Born in Saint John, New Brunswick, of United Empire Loyalist Stock, she has had the benefit of excellent coaching under Emmy Heim of Vienna, Jeanne Dusseau, Enrica Rosati, New York, and Roland Hays, Boston. When the C.B.C. commissioned the first full length Canadian Opera "Deirdre of the Sorrows" by Healey Willan, Frances James gave an inspired performance in the title role. Her personality vibrates warmth and vitality, her voice has qualities of depth, expression and range which are difficult to surpass.

**Monday, November 11th, 1946**

#### HARRY SOMERS—Composer

Born in Toronto in 1925. Commenced musical studies at age of fourteen. At seventeen enrolled at the Toronto Conservatory of Music studying piano with Reginald Godden and Composition with John Weinzwieg. Two years in the services. Since then has been studying piano with Weldon Kilburn and intermittently with Robert Schmitz. This summer attended the Schmitz Master Classes at Denver, Colorado. Last season was on the music Staff of Upper Canada College. Has written three sketches for orchestra and numerous works for piano, violin and voice.

#### EARLE GREY PLAYERS—Drama

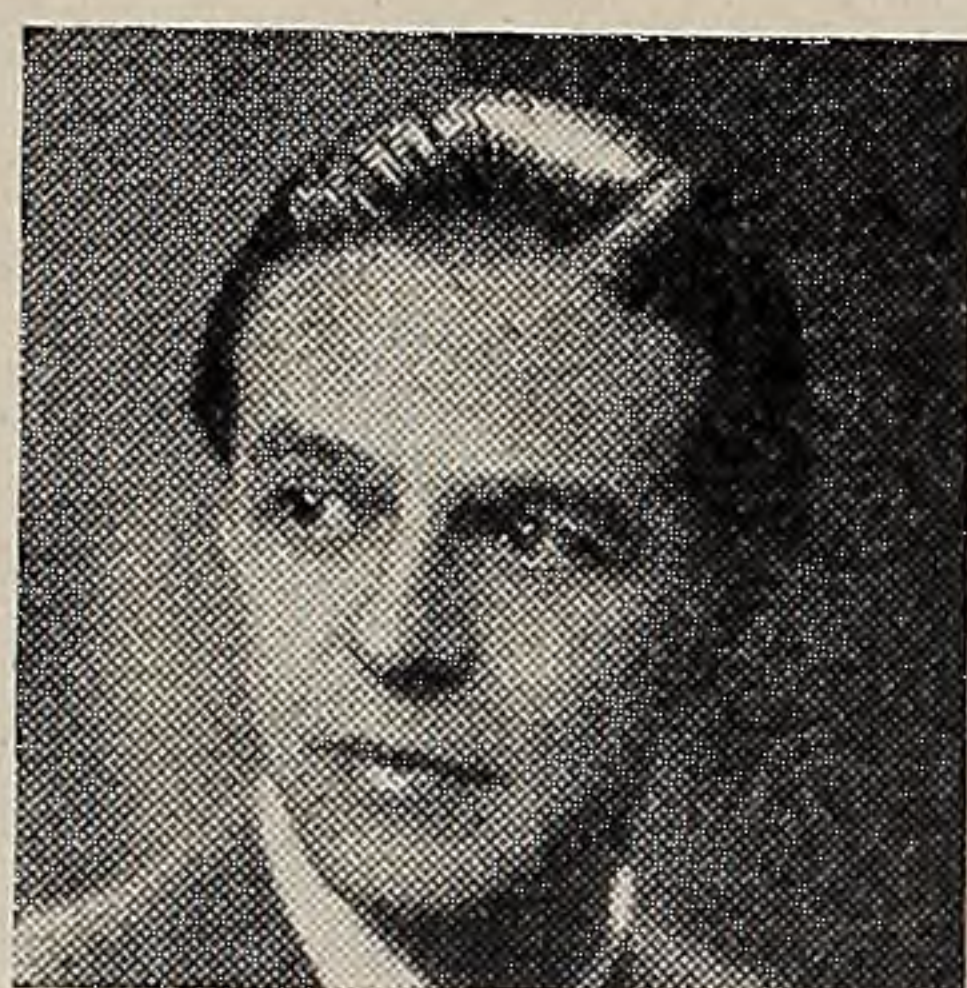
"When a play is excellent in all its parts, there is but one thing to be said of it—it excels. That is the situation in the case of the Earle Grey Players Performances of 'Twelfth Night' in the quadrangle of Trinity College. It was Shakespeare and it was a delight. In casting the production, care had been taken to cast the voices as well as faces and figures, so that what was seen and what was heard made a harmony of sound and movement. The music, specially written for this production by Toronto Composer Godfrey Ridout, was in the mood of the play. The Earle Grey Players are so good that their very excellence makes it almost obligatory for them to seek a larger audience."

*Toronto Globe & Mail.*

**Monday, Dec. 9th, 1946**







## CHAMBER ORCHESTRA

### ETTORE MAZZOLENI, Conducting

Born in Switzerland, Mr. Mazzoleni was educated in England, graduating from the University of Oxford in Music and Arts. Studied piano and Composition at Royal College of Music, eventually working with the great English composer, Vaughan Williams, and the great conductor Sir Adrian Boult. On coming to Canada he soon took a very active part in the musical life of Toronto. In 1943 Mazzoleni was appointed Associate Conductor of the Toronto Symphony Orchestra. He has been guest conductor of other Canadian orchestras, is well known for his broadcasting activities, particularly the Dominion Concert Series, and his orchestral transcriptions have been widely used. In 1946 he was appointed principal of the Toronto Conservatory of Music, and in that capacity will no doubt distinguish himself greatly. As conductor of a small string ensemble for Concert Hall and Radio he has been particularly successful. His outstanding musicianship and his dynamic personality have brought out the best in his players, and his performances are always a joy to the listener.

**Monday, January 13th, 1947**

### GODFREY RIDOUT—Composer

Born in Toronto in 1918. Studied with Ettore Mazzoleni at Upper Canada College. Studied Organ and Theory with Charles Peaker and Composition with Healey Willan at the Toronto Conservatory of Music. Joined the Theory and Composition Faculty of the Toronto Conservatory of Music in 1940. Became active in writing music for the National Film Board and for the C.B.C. His works have been performed by the Toronto Symphony Orchestra, the B.B.C. Symphony Orchestra, the C.B.C. String Orchestra and Radio Orchestras conducted by Sir Ernest MacMillan, Samuel Hersenhoren, Alexander Chuhaldin and Harold Sumberg.

### JOHN J. WEINZWEIG—Composer

Born in Toronto in 1913. Teacher of Composition at Toronto Conservatory of Music. Holds two degrees—Bachelor of Music from Toronto University and Master of Music from the Eastman School of Music, University of Rochester. His works include a symphony, numerous orchestral compositions, chamber music and piano pieces. He has prepared more than 100 scores for dramatic presentations by the C.B.C. He supplied the scores for the documentary films, "Mackenzie River" and "Life and Art of Tom Thompson," produced by the National Film Board. Weinzwieg's compositions have been performed and broadcast in Canada, United States and Great Britain.

### LUBKA KOLESSA—Pianist

"No pianist of recent years roused more sincere and fervent expressions of admiration. The shining delicacy of her touch, the romantic loveliness of her nuancing, the ravishing precision and fire of her execution, placed her whole performance on a higher level."  
—*Globe & Mail, Toronto, May, 1943.*

"Exceptional gifts, awakened and held the interest of the audience. Kolessa is first of all a pianist of power and temperament. Staccato runs and passages were remarkable for their brilliance and incisiveness . . . Her success was such that it might be assumed that she will be heard here soon again."  
—*New York Sun, April, 1943.*



**Monday, February 10th, 1947**



Prog-997a  
c.1



## VOLKOFF CANADIAN BALLET

On May 19th, 1939, the first performance of the Volkoff Canadian Ballet took place at Massey Hall with a Symphony Orchestra under the direction of Ettore Mazzoleni. This performance laid the foundation for cultural entertainment in the field of Canadian Ballet. Since that date this ensemble has built up a large and enthusiastic patronage.

Boris Volkoff, head of this endeavour for cultural education feels honoured that the Forest Hill Community Centre has recognized his efforts. Volkoff states, "It is through the *adult realization* of the necessity for this physical, mental and artistic education that the children will be taught and gain this knowledge. They, the children, are our future. On their shoulders rests the respon-

sibility of bringing to full flower the bud of Canadian Culture, which we as an 'Industrial' nation have so unfortunately neglected. ('Vita brevis, ars longa')."

Monday, March 10th, 1947

## PARLOW STRING QUARTET

The Parlow Quartet, composed of Kathleen Parlow, violinist; Samuel Hersenhoren, Violin; Stanley Soloman, Viola; and Isaac Mammott, 'cellist, needs little or no introduction to Canadian and particularly Ontario audiences.

"All played with satisfying authority, nobility of tone and poetry of expression. In combination the four artists produced a tone of rare beauty, power and flexibility . . ." — *Toronto Saturday Night*.



## SIR ERNEST MacMILLAN

Sir Ernest MacMillan, Conductor of the Toronto Symphony Orchestra since 1931 has won international fame as an outstanding musician and conductor. He has carried with distinction the name and reputation of the Toronto Symphony Orchestra to many parts of the world. He has recently returned from a series of concerts in South America.



Monday, April 21st, 1947



.....1946

To the:  
Director of Recreation,  
333 Lonsdale Road,  
Toronto 10, Ontario.

Dear Sir:

Enclosed herewith is my cheque payable to the Village of  
Forest Hill, in the amount of \$..... for.....  
Season Tickets to the FOREST HILL VILLAGE CONCERT AND  
THEATRE SERIES sponsored by the Community Centre.

I understand that there are no reserved seats.

Name.....

Address.....

SIX PERFORMANCES  
FIVE DOLLARS

.....



1946

To the  
Director of Recreation,  
222, Fort York Road,  
Toronto 10, Ontario

Reference is made to the letter of the 11th of June 1946, in which you advised that the amount of \$100.00 for the purchase of 100 tickets to the Forest Hill Village Concert and Theatre Series sponsored by the Community Centre, is understood that there are no reserved seats.

Yours faithfully,  
SIX THOMSON  
J. W. THOMSON